

the centre of the west end of the nave. The diameter of the bowl is 2 feet 10 inches, and the height, exclusive of the plain base on which it has been fixed, 2 feet 8 inches. The bowl is externally carved above and below with a fascia of interlaced ribbon-work, the middle portion of the bowl divided into nearly circular compartments formed by curved ribbons, pearled down the centre of each, springing from the ears and mouths of large monstrous heads of beasts, with erect mains and large tongues or beards. The four circles still remaining (for the font has been injured and partially repaired with plain cement work) contain a large head with a gigantic tongue and topknot, a bird resembling a very lame duck, a dog biting the end of his long tail, and a honeysuckle flower-like ornament. The narrowed stem on which the bowl rests is ornamented with an arcade of small interlacing arches and a flowing foliated arabesque. The rim of the font was inscribed all round the circumference, but portions have unfortunately been broken off and replaced by stucco, and even the portion which remains is very indistinct and can only be thus partially deciphered:—

ENSIESTV . . . . . qdAINdiquicque VE . . . FE SVSCIPITIS FEREOS.

PLATE XLI. FIGS. 2 & 3.

THE DEVYNOCK FONT.

This font with its base is 2 feet 10 inches high, 20 inches in diameter at the top, the basin being 14½ inches in diameter. The bowl is 7 inches high, the plain circular stem in two compartments about 22 inches, and each of the sides of the square foot 26 inches long. The bowl is ornamented with a row of small raised oval pellets, below which is a row of large quatrefoil ornaments with intervening raised pellets. The base is sculptured at each of its angles into raised trefoils. The rim is ornamented with a series of zigzags, much defaced and obliterated with whitewash, except in one part near where the staple for the lid was fixed, where there is an inscription represented in fig. 3, which I am entirely incapable of deciphering, or even of determining whether it may not be intended to be read in an inverted position. The characters are sufficiently deep and clear, so as not to admit of any doubt as to most of their forms.

PLATE XLI. FIG. 4.

THE ALTAR TOMB OF ST. AVAN.

In the churchyard of Llan Avan Vawr (6 miles west of Builth) is a plain oblong altar tomb, the top formed of very hard stone, with a deeply-cut inscription to the memory of St. Avan, the patron saint of the church—

HIC IACET SANCTUS AVANUS EPISCOPUS,

the letters being capitals of the Lombardic type slightly ornamented, and consequently not older than the end of the thirteenth or fourteenth century. I have given a copy of this