

The west side of the Nevern cross was very inaccurately figured in the *Journal of the British Archæological Association*, vol. i. p. 145. The west side was first figured by myself in *Journ. Arch. Institute*, 1846, p. 71, vol. iii, and *Proceed. Oxford Archit. Society*, May 15, 1861, and all the sides in my memoir in *Arch. Cambrensis*, 1860, p. 48. It is formed of a single stone, except the cross at the top, which had formerly been fixed with an iron spike. The shaft is 10 feet long, but, according to the parish clerk, it is buried six feet in the earth; the cross at the top is 2 feet 10½ inches high. In the first-mentioned work, vol. i. p. 320, the Rev. J. Jones (Tegid) published drawings of the two inscriptions.

PLATE LI. FIG. 2.

THE LOST WHEEL-CROSS AT NEVERN.

In Gibson's *Camden*, p. 639, and Gough's *Camden*, ii. p. 521 (ed. 2. vol. iii. p. 151), mention is made of a stone said to be pitched on end in Nevern Church, 2 feet high, round at the top, with a series of letters round the top of a form unlike that of any of the other early inscriptions, and what might at first be mistaken for Runic or Bardic letters. These are represented in my plate as given by Gibson. It is No. 105 in Prof. Hübner's work, p. 37, in the Appendix to which, p. 90, he ingeniously suggests the reading

f/OIIIANNE

i. e. S(anctus) Io(h)anne(s). In company with Tegid I searched in vain for this stone.

PLATE LI. FIG. 8.

THE VITALIANUS STONE.

In Gibson's *Camden*, p. 638 (Gough's *Camden*, ii. p. 521; ed. 2. vol. iii. p. 151), a stone is described as standing on the north side of the church of Nevern, 2 yards high, triquetrous in form, and inscribed in Roman capital letters

VITALIANI
EMERET

the A and L in the upper line being conjoined and the N reversed. Tegid and I searched in vain for this stone as stated in the *Archæologia Cambrensis* (1860, p. 52), where it was added that some years previously a cross (possibly one of two described above) had been moved from Nevern to Cwm Glöyn, a farm two miles distant, by Mr. Owen. Here ten years later it was discovered by Prof. Rhys, who has placed in my hands the rubbing from which my figure is drawn, the letters being between 3 and 4 inches high and occupying 17 inches along the front of the stone.