

HOMO {

 LOC(ATVS IN)

 DAMNATVS EX

 HVMATVS IN

 RENATVS IN
 } HORTO.

The letters are Roman capitals, the AM in the second line and the A and T in the other lines being conjoined. They are however evidently post-Gothic, possibly Elizabethan, with which period the sentiment (evidently in allusion to Adam and the Saviour) is also referrible.

HOLYHEAD.—On the exterior of the south transept of the church of this place are rude representations of the emblems of the Evangelists and a mitred head between angels, no doubt intended for St. Cybi. These, like some of the other carved and ornamental work of the church, have the appearance of having belonged to an earlier building, as is also the case with the inscribed stone let into the wall of the north transept, with the legend ‘Sancte Cubi ora pro nobis.’ The inscription is mentioned in Gough’s Camden, ii. p. 204, where the name is given as Sancte Kebi. He was the founder of the religious establishment at Caergybi or Holyhead, and was contemporary with SS. David, Elian, and Seiriol (Rees, Welsh Saints, p. 266).

LLANIDAN.—The accompanying figure from the *Archæologia Cambrensis*, 1861, p. 39, represents a beautifully ornamented stone quern which was found on removing the earth previous



to opening a limestone quarry on the farm of Blochty, in the parish of Llanidan, and is now, with several other plain ones found in the neighbourhood, in the possession of the Rev. W. Wynn Williams, by whom they were exhibited at the Meeting of the Cambrian Archæological Association at Caernarvon in 1877. The ornamentation of the exterior of the quern is quite unique, having somewhat the appearance of the spiral pattern much in use in Ireland, as well as in various metal-work objects of supposed Danish origin considered to have been used as horse-trappings.