

the Cambrian Archæological Association at Carmarthen in 1875 Traws Mawr was visited, when I made a rubbing of the stone, which has suffered partial injury, the lower part of the middle letters of the upper line and a portion of those of the second line being injured. There seems sufficient space before the word Severi in the second line to allow the introduction of the letters v s to complete the word filius, of which indeed I fancy I can see the traces in my rubbing.

## PLATE XLIX. FIG. 1.

## THE CUNEGNUS STONE AT TRAWS MAWR.

This stone now stands erect, with the Severinus stone, in the garden at Traws Mawr, Llan Newydd. It is inscribed on one of its faces with a plain incised cross, and on another with the letters

C V N E G N ←

the G being of the minuscule form without a top cross bar; the second N is said by Prof. Rhys (*Arch. Camb.*, 1875, p. 359) to have 'the first stroke so faint that some would read the name CVNEGV-, but the inclination of the V is wanting in the letter in question;' and in a rubbing sent me by the late Rev. H. L. Jones the N is clearly defined. The name is remarkable, and Prof. Rhys knows no exact parallel to it. The letters are about 3 inches in height.

## PLATE XLIX. FIG. 2.

## THE TRAWS MAWR CROSSED STONE.

This is a rude block of stone irregularly pointed at its top, about 4 feet high, also standing on the lawn of the Traws Mawr House, Llan Newydd. On one of its broad sides is incised a cross, about 1½ foot high, the arms being nearly a foot across, each limb having its extremity slightly dilated circularly; and between the arms, at a short distance from their intersection, are four circular holes, giving an elegant finish to the design. Without any decided clue to the antiquity of this stone we may, I think, refer it to a date not more recent than the tenth century. (*J. O. W. in Arch. Camb.*, 1876, p. 196.)

## PLATE XLVI. FIG. 4.

## ST. CANNA'S CHAIR.

In the *Archæologia Cambrensis* for 1872 (p. 235) the Rev. E. L. Barnwell has published a figure and description of the remarkable block of stone here refigured, forming a kind of chair, lying in a field adjoining the churchyard of Llangan, or St. Canna, the church of which