

The late Mr. R. R. Brash, in a paper on the Oghams of the Welsh stones, comments on those of the St. Dogmael's and Fardel inscriptions (Arch. Camb., 1869, pp. 155-159); and Prof. Rhys (Arch. Camb., 1873, p. 77) states that the names Sagramni and Sagrom of the Bridell inscriptions are represented in the Liber Landavensis by *Gur-haereu* (p. 191) and *Haarubiu* (p. 194), which stands probably for *Haeru-biu*, and that Cunatami is duly represented in the same work by *Canatam* (p. 228) and *Condaf* (p. 132).

## PLATE LV.

## THE BROKEN SHAFT OF THE LARGE CROSS AT PENALLY.

This large and highly ornamented slab stands in the churchyard of Penally, on the north side of the church, and is not only broken in its upper part, but has also lost a portion of the ornament of the face of the stone, from its having scaled off. It is affixed on a square raised step or base, and is 5 feet 4 inches high, 1 foot 10 inches wide at the bottom and 18 inches at the top, and 18 inches thick at the bottom and 11 inches at the top; the angles of the stone are rounded to represent cables.

The faces are ornamented with various kinds of patterns, the top of one side with diagonally angulated lines forming a very Chinese-like pattern, followed beneath by two dragons<sup>1</sup> with interlacing fore-legs, curling tails, top-knots, and gaping mouths vomiting smaller dragons. Below these beasts a piece of the face is scaled off. The base is ornamented in a very unusual manner with an arabesque of intertwining branches, which are unfortunately very much defaced.

The other side of the stone has a pattern at the top formed of triple interlaced ribbons, beneath which is a series of raised circumvolutions, which seem to arise from the tail of a great animal, of which the head and half of the body are scaled off. The narrow sides of the stone are ornamented with the Z-like Chinese pattern, and with a flowing arabesque of branches, each terminating in three leaves; a character which affords a clue to the date of the stone, which I think cannot be earlier than the eleventh or twelfth century.

## PLATE LVI. Figs. 1, 2, &amp; 3.

## THE SMALL PENALLY CROSS.

These figures represent a very elegant cross which stands near the west end of the church of Penally, and which is here drawn on a scale of an inch to a foot. It is 6½ feet high, and is ornamented on both sides with interlaced ribbon-patterns of an ordinary character on the west side, and on the edges and portion of the eastern side. The latter, however, is

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<sup>1</sup> This is almost the only cross in Wales in which interlaced animals (so common in Anglo-Saxon and Irish work) are represented. The remarkable spiral pattern so distinctive of Irish and Hiberno-Saxon work does not occur, so far as I am aware, on any of the Welsh stones.