

PLATE LXI. Figs. 1 & 2.

CROSSED STONES AT ST. DOGMAEL'S.

Amongst the monuments at the church of St. Dogmael's are several broken portions of crossed stones, of which two are here represented, drawn from rubbings sent me by the Rev. H. Longueville Jones. They are formed of incised lines, very elegant in their forms, and it is to be regretted that the head of one of the crosses has been broken off and lost. The more perfect one (fig. 2) has the cross itself of the Maltese form, surrounded by two circular incised lines which are extended downwards, forming an ornamental base or stem to the cross. This cross measures 40 inches long, the head itself being 11 inches in diameter. The other stone is further ornamented by a straight central longitudinal stroke, terminating at the bottom in a small circle enclosing a smaller one. This fragment is 34 inches long and 16 inches broad.

There is also amongst these monuments the broken half of a great wheel-cross inscribed within a circle, not less than 38 inches in diameter, and formed by plain incised lines into a cross of the Maltese form, like the head of fig. 4, with a small central boss.

PLATE LXI. FIG. 5.

THE LAWHADEN CROSSED STONE.

This remarkably-formed crossed stone is built into the east wall of the church of Lawhaden, near Narberth, for a drawing and rubbing of which I am indebted to Mr. J. Romilly Allen. At the foot of the dilated base of the cross is another stone projecting from the wall, as if for the deposit of offerings.

On the surface of the cross as well as on the flat part of the stone several small crosses have been scratched. The dilated base of the cross is 24 inches high, and the head and narrow part of the stem 28 inches, making the stone rather more than 4 feet high.

PLATE LXV. Figs. 1 & 2.

FRAGMENT OF CROSS, ST. DAVID'S.

In the garden of the Very Rev. James Allen, now Dean of St. David's, is preserved the fragment of a cross, the two sides of which are represented in the accompanying figures, which formed the arm of a cross ornamented with interlaced ribbon patterns of coarse workmanship, having a plain circular space at the intersection of the limbs of the cross.