

called Arthur's Stone. 'Formerly in the memory of man [i. e. about 200 years since] it lay flat, and with an inscription upon it, as it is said. I found no letters, but a figure upon the side somewhat of this sort [evidently half of a wheel cross, like the Neverne fragment. See my Pl. LX. fig. 1]. That part of the stone which is underground has certainly the like, as I could discern when I removed some of the earth, so that it seems to have been circular at first, but why placed there it is not known.' In Jones and Freeman's History of St. David's the above paragraph is copied, the authors adding that they had been unable to find any trace of it (p. 235). Neither is it described in Manby's History of St. David's, 1801, p. 73.

OGHAMS AT ST. FLORENCE.—Professor Rhys, in his Lecture on Welsh Philology, p. 296, and *Pembr. List*, No. 77, gives an Ogham stone at this place, the Celtic characters reading MAQVERAGI, which is identical with the name on the Talorus stone at Dolaucothy, ante, p. 81, pl. XLVI. fig. 3. I have not been able to obtain any further information or a rubbing of this stone.

CASTLE FLEMISH.—A large flag-stone, inscribed, found at a Roman station called *Castle Flemish*, 9 miles N. E. from Haverfordwest, is mentioned in Lewis's *Top. Dict. Wales*, ed. 1850, art. Ambleston; now lost, *Arch. Camb.*, xxxiii. p. 269.

LANFEY, NEAR PEMBROKE, about two miles south from Carew.—There is a cross in the churchyard mentioned in Fenton's Pembrokeshire.

ST. MARY'S, FISHGUARD.—An incised slab in the churchyard of this place is mentioned (*Arch. Camb.*, 1856, p. 72, and 1864, p. 364). Rubbings and a drawing of it were exhibited at the Haverfordwest Meeting of the Camb. Arch. Association in 1864, but no account has hitherto been published of it. I believe, however, that it is of the early Gothic period, and that it is the stone of which the Rev. H. L. Jones sent me rubbings in 1855, on which is incised a Latin cross, the three upper limbs terminated by triple lobes, and the elongated stem resting on incised steps, the sides and top of the stone ornamented with rather rude interlaced ribbon-work, and with an inscription in Lombardic capitals, of which I can only make out the letters

MADD

There is also another narrow stone here, with a long inscription in tall Gothic letters, preceded by a cross within a circle.

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